

GUIDELINES FOR ADJUDICATION OF SHOWDANCE EVENTS

These Guidelines are supplementary to the Rules for Showdance Events.

Since couples competing in the Final Round are placed in order of merit, (e.g. 1st – 6th), Adjudicators will be comparing one performance against other performances and will take the following criteria into account in reaching their decisions.

The following list of criteria is not exhaustive and is not in order of priority but each of the following elements will be given consideration:

CHOREOGRAPHY

Choreography is to be assessed for various aspects including:

How well it portrays the overall concept of the piece

How well it allows the following criteria in this list to be displayed and assessed

Degree of difficulty may also be taken into account (N.B. degree of complexity does not necessarily equal degree of difficulty)

TECHNIQUE

The same technical qualities that are expected to be shown in a normal (non-Showdance) competition will be assessed.

PARTNERING SKILLS

Both physical and non-physical interaction between the Man and Lady are essential elements.

CHARACTERISATION – BALLROOM SHOWDANCE

Adjudicators must be satisfied that a sufficient proportion of time has been danced in normal hold and body contact in order to clearly characterise the Ballroom style. In addition, the characteristics of the individual Ballroom dances must be in evidence.

CHARACTERISATION – LATIN SHOWDANCE

The characteristics of the individual Latin dances must be evident and this includes an appropriate proportion of physical contact and partnering.

The quality of characterisation is a fundamental element in the Adjudicators' overall Assessments.

MUSICAL INTERPRETATION

As well as the nuances of the chosen music, the underlying rhythmical interpretation should also be clearly evident. This should conform to one or more of the standard five competition dances for the majority of the performance.

LIFTS

If included, the dexterity with which the lifts are executed will be taken into consideration and this includes entry to and exit from the lift as well as the lift itself.

OVERALL PRESENTATION

The way the performance is presented in general including the ability of the couple to create artistic impact.